

Adding Dimension and Manipulations to Quilts--12 hrs

Sewing machine is required (one capable of machine blindstitch ---^---^---^)

Sewing machine feet—please bring the regular stitching foot and an **open-toe appliqué foot** if you have one!

Fabrics--100% cotton fabrics. Batiks and multicolored hand-dyed fabrics. Bring a variety of favorite fabrics and include all colors in at least three values (light, medium and deep dark (not black) with a noticeable color contrast from a distance of approx.10 ft.) Be aware that all prints “read” as a medium value... and too many prints positioned together are busy, so also bring fabrics that “read” plain but aren’t a completely solid color. With this technique, you do not need fabric in large amounts—½ or ¼ yards, large scraps or fat quarters will do for creating various samples of the manipulations. Bring polyester sheer fabric (translucent organza and similar) and metallic lame fabric to experiment and play.

Note: You may not use all the items on this list. You may choose to create examples of the multiple techniques taught or choose only to concentrate on a single manipulation technique and create a project. If you are a fast worker, you may choose to bring batting and additional fabrics for backing and whole-cloth facing purposes to finish your project. The amounts needed will depend on the finished size of the project...about a yard and a half or so of each (backing, facing) should suffice.

Stabilizer—three to four yards of Pellon **sew-in** regular lightweight or mid-weight stabilizer ...(Vilene stabilizer... outside of the USA) – **Do not bring interfacing (too flimsy) or choose a product that is fusible or tear-away.** If the stabilizer does not shrivel when pressed with an iron on cotton setting, it is OK to bring.

Freezer paper – 2 to 3 yards

Wax paper - 1-2 yards

Needles (for sewing machine) use regular 80/12 or 70/10 for piecing

Scissors- paper and fabric

Steam iron and ironing mat or board. Check with your guild or program contact. Irons may be provided or limited in the workshop facility.

Flexible curve -- (optional) if you have one, bring it, but don't buy

Plastic corner or blunt tool such as a chopstick— to poke out seams

Tube turning tool (only if you have one)

Long-nose tweezers (if you have one)

Small rotary mat/cutter

Small spray bottle for water

Straight pins (sharp!) small appliqué pins work good.

Sewing threads -bring a variety...for matching or blending the colors of fabrics.

Fancy, thick threads, fibers and yarns for decorative use (A few, not a lot)

Bobbin wound with neutral thread

Stitch Witchery (comes on a roll, about 5/8" wide) **This product is also known as “hemming tape” outside of the USA.**

Batting (optional)

Scotch tape, eraser, pencils, ruler, notebook

Felting machine (optional) If you own a felting machine, I encourage you to bring it to class. I will demo how I created a tree trunk and leaves from a "collage" of materials using this machine. Also throw in some wool roving, silks/silk roving, yarns, polyester sheer organza, ribbons, and other fun materials to play.

Vikki Pignatelli---dimension/manipulations class--12 hrs.

Please remember, no workshop project is ever a masterpiece. This is a fun project. You are here to relax and learn exciting new techniques so please don't worry or agonize over fabric or color choices. Empty your mind of all the "rules" in quilting and come ready to play and experiment. Don't forget your nametags!