

Improvisation: The Basics Supply List (6 Hrs.)

Sewing machine is required (one capable of machine blindstitch ---^---^---^)

Sewing machine foot—please bring an **open-toe appliqué foot** if you have one.

Fabrics--100% cotton fabrics. Batiks and multicolored hand-dyed fabrics. Bring a variety of favorite fabrics and include all colors in at least three values (light, medium and deep dark (not black) with a noticeable color contrast from a distance of approx.10 ft.) Be aware that all prints “read” as a medium value... and too many prints positioned together are busy, so also bring fabrics that “read” plain but aren’t a completely solid color. With this technique, you do not need fabric in large amounts—½ or ¼ yards, large scraps or fat quarters will do. If you like, bring a small amount of sheer (translucent organza and similar) and lame fabric to experiment.

Stabilizer—one or two yards of Pellon **sew-in** regular lightweight or mid-weight stabilizer ... (Vilene stabilizer... outside of the USA) – **Do not bring interfacing (too flimsy) or choose a product that is fusible or tear-away.** If the stabilizer does not shrivel when pressed with an iron on cotton setting, it is OK to bring. If you cannot find a suitable stabilizer, bring 2 yards of densely woven white cotton fabric (such as Kona cotton) instead.

Freezer paper 1-2 yards

Needles (for sewing machine) use regular 80/12 or 70/10 for piecing

Scissors- paper and fabric

Spray bottle for water

Straight pins (sharp!) Small appliqué pins are good.

Threads -bring a variety to match or blending with your fabrics.

Bobbin wound with neutral thread

Stitch Witchery only if you already have it (comes on a roll, about 5/8" wide). **This product is also known as “hemming tape” outside of the USA.**

Eraser, pencils, notebook

Flexible curve -- if you have one, bring it, but don’t buy.

Iron and ironing mat or board