

## Vikki Pignatelli's Crazy About Curves

### Supply list for 4 and 5 day workshops

In this class you learn my Crazy About Curves technique in depth including fabric manipulations, borders, bindings and improvisation. I also discuss color, contrasts, texture, creating movement in your work and how to apply this technique to your own ideas. You'll design and construct your own simple free-form designs.

Sewing machine (one capable of machine blindstitch ---^---^---^ preferred). Bring open-toe appliqué foot if you have one and an open-toe darning foot (optional) for quilting your project if you wish.

Fabrics: stick to 100% cottons. *Definitely* bring as many of your batiks, large asymmetrical prints and multicolored hand-dyed fabrics as you can. Bring fabrics that have motion in the print pattern (such as waves, swirls, etc.) Bring some fabric in colors you don't like and even some you think are too "wild". Avoid calicos and small repeat prints. Throw in some polyester sheer fabrics and metallic lame to experiment with. Except for fabric intended for use as backing or finish/facing, you'll not need fabric in large yardages so be sure to include large scraps and fat quarters in your stash. Bring a variety of all colors in at least three or more values (light to dark). Bring your darkest dark fabrics. Be aware that all prints "read" as a medium value... and too many prints positioned together are busy, so also bring fabrics that "read" plain but aren't a completely solid color. Sometimes it's hard to know what fabric to bring to workshops. Variety is the key. You will be safe if you include a good assortment of colors and values.

**Additional fabric:** Bring a yard or two of good grade densely woven white cotton fabric (such as Kona cotton).

Stabilizer--bring 5 or 6 yards of Pellon regular #30 or #40 weight stabilizer ...(Vilene stabilizer... outside of the USA) – **Do not bring interfacing (too flimsy) or choose a product that is fusible or tear-away.** If the stabilizer does not shrivel when pressed with an iron on cotton setting, it is OK to bring. If you cannot find the proper stabilizer, please notify me before class.

Flexible curve is a rubber-like implement with wire inside. It is very narrow drafting tool, about 1/2" in width and maneuvers easily to form snake-like curves. It varies in length... usual sizes available in stores are 18 to 24". I will have 40" (hard-to-find size) flex curves available for sale in class.

Drawing paper -nothing expensive or fancy, just paper to draw patterns on. No larger than 18" x 24"

Notebook, Lead pencils, eraser, clear ruler, quilter's square, marking pencil for fabric

Freezer paper -4 yards (or a roll)

Stitch Witchery by Dritz (fusible webbing that comes on a roll, about 5/8" wide) **This product is also known as "hemming tape" outside of the USA.**

Needles (for sewing machine) use regular 80/12 or 70/10 for piecing. 90/14 Topstitch needles if you wish to free-motion.

Scissors- for paper and cutting fabric

Steam iron, ironing mat or board, extension cord (and an adapter, if necessary)

Small spray bottle for water

Straight pins (sharp!) Small appliqué pins are good. Include a few small safety pins for basting layers.

Threads, Regular: variety of colors matching or blending with fabrics; Decorative: Rayon/metallic threads if you already have them and wish to free-motion.

Bobbins wound with neutral thread.

Seam ripper and long nosed tweezers (*only* if you already have a pair-don't buy)

Batting -enough for several small wall hangings. Thin cotton is preferable.

Small cutting mat and rotary cutter

Tube-turning tool -if you have one bring it.

Aqua Mesh™ water-soluble stabilizer (cotton-like surface...NOT slick or cellophane-type)..bring a small amount ½ to 1 yard if you already have it at home (don't buy). I will have some available for sale in class

Assorted decorative yarns, thick glitzy threads and thin ribbons (Only a few are needed, not a lot) in short lengths (approx 18 " or so) If you happen to have a small bit of colorful dyed wool roving, bring it.

The intention of this workshop is for you to create fun projects and open your mind to the joy of playing while learning my easy curved piecing technique. You are here to relax and learn! This is a NO stress class....so please don't agonize about what designs to make or worry over fabric/color choices. I am looking forward to meeting you in class. If you have any questions I can be reached by e-mail: [vikkip@vikkipignatelli.com](mailto:vikkip@vikkipignatelli.com) or [vikkip@juno.com](mailto:vikkip@juno.com)